

FESTIZIO – *Hot City*

Festizio is a San Francisco–based alternative band combining driving rock with orchestral synth, ambient dance, and classic American soul. Festizio’s second studio release, *Hot City*, recorded at John Vanderslice’s renowned Tiny Telephone by engineer Scott McDowell (Geographer, Birds & Batteries), combines the band’s numerous musical influences into a sound unlike anything else today. Festizio is Keane Li (vocals, guitars), Ryan Scott (keyboards, synths), and Nicholas Mitrousis (drums). This record also features former member Gerald Pan (bass).

Push tracks: (3) Keep, (5) Always Reminds Me, and (7) Moving On.

“*Hot City* is a cohesive sophomore release that showcases the group’s affection toward edgy guitars, electronic flourishes and measured percussion. It’s exciting to hear a band develop this much in only one album; Festizio has a sound that swells with potential.”

[Performer Magazine, December 2010]

“Festizio has been a well–kept musical secret for those in the Bay Area for several years... To be honest, I haven’t liked a local band this much since the year 2000 when I spent many a night down in LaLa watching Common Rotation (who were at that time known as 28 Orange Street) perform for packed bar crowds... Listening to Festizio — live or on CD — takes me back to some sort of youthful musical bliss place that inspires me to write poetry or learn how to play the piano.”

[Geek Girl on the Street, May 2010]

More info and pretty photos: <http://festizio.net/press>

Email us for anything at all: contact@festizio.net



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All songs written and produced by Festizio

Recorded and mixed by Scott McDowell at Tiny Telephone in San Francisco

Mastered by Justin Weis at Trakworx in South San Francisco

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Label: Self-released

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